

# DAN RUSSELL

## FEEL THE ECHOES



**ARTIST:** Dan Russell

**ALBUM:** FEEL THE ECHOES

**RELEASE DATE:** September 22

**LABEL:** Fingerprint Records

**GENRE:** Rock

**PRODUCED BY:** Michael J. Pritzl

### TRACK LISTING:

**Feel The Echoes\***

**Is it Love\***

I Believe

Before The Guns

Naive

All I Want

Tomorrow Tonight

Let You Be Mine

You Rescued Me

Under the Starlight

Don't Let Us Go

\*Focus Tracks

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Dan Russell has been an artist manager and advocate, concert promoter, producer, creative collaborator, video and film music supervisor, helping to launch hundreds of ships throughout his lengthy resumé. As a critical aide-de-camp to dozens of aspiring artists, it seems he's always been in demand through his voluminous 35-year career. Russell's reputation in music circles is one of a man willing to stand unwavering in the gap. That commitment led to decades of work in various capacities with The Call, Michael Been, Mark Heard, U2, Sam Phillips, Robin Lane, Switchfoot, Black Rebel Motorcycle Club, The Violet Burning, Rachel Taylor, Cheryl Kelley, Ramona Silver, Bruce Cockburn, The Vigilantes of Love, Big Kettle Drum and more.

After graduating high school, Russell's great pastime became songwriting, but over time, his voice submerged, supplanted by various collaborations, productions, or projects that came his way. "Many of my friends were artists and some would say something like, 'Hey, I just recorded an album for a label; can you help me put together a band, organize a tour, help me with the record company...?' So, I'd push my music aside and work in different capacities on their projects. Time flew by."

But the desire to return to that earlier role, and reengage with that vision, writing and performing his own work never abandoned Russell. Working with his son Jesse on drums and bass, and cohort Michael Pritzl as producer/engineer and guitarist, plus Ramona Silver and Rachel Taylor on backing vocals, Russell approached the sessions for his first solo album, FEEL THE ECHOES, as a rare gift of time given to himself.

The songs on Feel the Echoes are expressions of Russell's deepest heart, from his life's journey and experience. Russell reflects: "The cynicism and hopelessness that I had been accumulating on my journey, brought me to a place of confrontation and ultimately, transformation. I was living nearly depleted and through this series of songs, these confessions, I've found a fresh beginning and opportunity to pick up a dream I had put down many, many years ago."

"... so far among my favorites is the song 'Is it Love.' This is an album of soulful songs that had echoes for me of Leonard Cohen and even Nick Cave." - Steve Taylor

"Listening to these songs, I hope people will say, 'That's what I was thinking about.' I hope these songs and performances will resonate and bring encouragement on any level. That's the beauty and power in art, in the word, in music, bringing a voice to what we are trying to articulate and lending courage to be who we are, to be true." Dan Russell has launched his own ship now; he's prepared to go wherever it takes him.

*"It's such a joy to hear a voice that has been a constant encouragement and inspiration to so many incredible artists though the years put to melody at last! Dan has always oozed love, honesty, soul, and vibe, and the batch of songs that he delivers in his debut album does the same. Thanks for the new inspiration, Dan!"*  
- Jon Jameson, Delta Spirit

*"I've been listening all weekend, and so far my two favorites are 'Is it Love' and 'You Came from Somewhere' — soulful songs that had echoes for me of Leonard Cohen and even Nick Cave... the entire enterprise is a worthy capstone to a career of service to music and good faith."*  
- Steve Taylor